

# Eleanor Stobbart Photography

## Wedding Prices

Every Wedding is different and it is difficult to estimate how many photographs will be taken on your special day. Because of this, I do not limit the number of photographs taken. However, the longer that I am with you, the more images there will be taken.

Each photograph will then be individually checked for colour balancing as well as cropping potential. Blemish removal is also available if desired.

Every package option includes your photographs on CD in colour with black & white variations where appropriate to share with your friends and family. You will also be able to choose a selection of your photographs to be printed at 5"x7". Photographs of your wedding will also be hosted on an internet gallery for your friends and family to view.

### **Option One - £400** *A Maximum of 2 hours photography that includes;*

- Both the Bride and Groom's arrival at wedding
- The Ceremony
- Signing of the Register
- Formal shots
- Informal reportage
- High Resolution photographs on CD/DVD
- 20 Prints (5"x7")
- Online gallery

### **Option Two - £500** *A Maximum of 4 hours photography that includes;*

- Both the Bride and Groom's arrival at wedding
- The Ceremony
- Signing of the Register
- Formal shots
- Private Bride and Groom Shots
- Cutting of the Cake
- Speeches
- Informal reportage
- High Resolution photographs on CD/DVD
- 20 Prints (5"x7")
- Online gallery

### **Option Three - £600** *A Maximum of 5 hours photography that includes;*

- The Bride's preparation
- Both the Bride and Groom's arrival at wedding
- The Ceremony
- Signing of the Register
- Formal shots
- Private Bride and Groom Shots
- Cutting of the Cake
- Speeches
- Informal reportage
- High Resolution photographs on CD/DVD
- 20 Prints (5"x7")
- Online gallery

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## **Option Four - £800** *A Maximum of 7 hours photography that includes;*

- Engagement Shoot prior to your wedding
- The Bride's preparation
- Both the Bride and Groom's arrival at wedding
- The Ceremony
- Signing of the Register
- Formal shots
- Private Bride and Groom Shots
- Cutting of the Cake
- Speeches
- The first dance
- Informal reportage
- High Resolution photographs on CD/DVD
- 20 Prints (5"x7")
- Online gallery

## **Engagement Shoot**

This is a portrait shoot on location to celebrate your engagement and is available at a discounted price of £50 if booked at the same time as your wedding photography.

## **Trash The Dress - £300**

Trash the Dress shoots are becoming more and more popular now a days. The shoot takes place with the Bride after your Wedding or Honeymoon and lasts for approximately 4 hours at a previously arranged location. The images from this shoot will be more creative, fun and diverse as there is more time and freedom for artistic input. However, you must be aware that your Wedding dress will get dirty! How dirty is entirely up to you and dependant upon the location chosen, but this does not necessarily mean that the dress will be completely ruined.

Trash The Dress package includes;

- 4 hour (approximately) photo shoot on location
- Post processing (colour balancing, blemish removal)
- 5 prints 8"x10"
- Your photographs on CD
- Online gallery

If you are interested in booking a Trash the Dress shoot or would like further information, please contact me for details.

## **Need Something Different?**

Alternatively, if none of the above options reflect what you are looking for, please let me know as I am flexible and willing to tailor the options to suit your needs.

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## **Deposits & Payments**

A deposit of 50% is required to reserve my services of the day for you. The remaining balance (including any applicable expenses) will be payable 28 days prior to the wedding. At this time, I would like to meet with you to discuss further details such as formal shots and it is also advisable to view the venue prior to the event to discuss where shots will take place. Engagement Shoot and Trash The Dress packages are due in full at time of booking.

*Please note that the package/options listed above are governed by time and not by the individual events included. These are given as an advisement but will ultimately depend upon your schedule.*

*Please note that the informal reportage is only applicable throughout the time that I am with you. This will vary dependant upon you choice of option.*

*Additional prints are available from the Photographer at an additional charge, please contact for details.*

*Weddings and location shoots further than 30 miles from the photographer's home are subject to an additional charge to cover travel expenses, please contact to discuss.*

*Trash the Dress: The photographer is not responsible for any damage caused to your dress or for any repairs or cleaning required either before, after or as a result of the shoot.*

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## **Wedding Information & Advice**

Photography takes time and care. It is important that you consider this when planning your Wedding day as the Bride and Groom as well as family and friends will need to be available to have their photographs taken at some point throughout your day.

Please read the advice and information below for you to be aware of regarding photography on your Wedding day. This is simply meant to help your special day run more smoothly and ensure that you get the images that you want.

### **Prior to the Wedding**

I always advise you to meet with your photographer no later than one month prior to your Wedding. This is to view the venue(s), talk through your schedule for the day and decided where you would like the photographs to be taken so that the photographer can be fully prepared. At this point, I also like to discuss photograph options in more detail, mainly the group shots and it is often helpful to make a list for the photographer to work to. Obviously, I will do my best to capture all of the shots you would like but please bear in mind that this is dependent on the willingness and availability of subjects as well as locations and drastic lighting conditions.

### **Bride's Preparation** (Options 3 & 4)

If your chosen option covers the Bride's preparation on the morning of the Wedding, it is very important that the Bride is ready earlier than usual. This is to ensure that the photographer has time to take the appropriate photographs with the Bride and then leave to be ready at the venue to photograph the Groom and Best Man as they arrive.

### **Detail Shots** (Options 3 & 4)

The detail shots such as the rings, flowers, shoes and accessories are taken as part of the Bride's preparation. If you wish to have photographs of these, the subjects will need to be available at the location of the Bride's preparation in plenty of time before the ceremony. If your option does not include the Bride's preparation and you would like photographs of the rings please discuss this with your photographer to ensure that they will be available at an agreed time for the photographer to capture images.

### **Ceremony** (All Options)

During the ceremony I will capture as much that is possible in a non-intrusive or obstructive manner. However, you should be aware that photography is often not allowed during the full length of the ceremony and it is advisable to speak to the venue regarding photography first.

### **Signing of the Register** (All Options)

Photography is also often not allowed during the signing of the register. If this is the case at your wedding, I will photograph the Bride and Groom posing with the Register.

### **Formal Shots** (All Options)

Formal shots require the most organisation as there are more people involved. As the photographer will not know who everyone is, the assistance of the Ushers, Bridesmaids or appropriate will be required to gather the relevant guests for each shot. It is also advisable to agree a list of shots for your photographer to work from.

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## **Private Bride & Groom Shots** (Options 2, 3 & 4)

For the private and more intimate Bride and Groom shots please allow time to be alone with your photographer. These shots are usually taken on arrival at the Reception. If the couple are staying at the Reception venue for the night, the room is often the best location alternatively please discuss a suitable location with your photographer when you meet to view the venue(s).

## **The First Dance** (Option 4 only)

For this shot, the lighting conditions are often poor and very low. If this is the case at your Wedding, please be advised that the photographer will need to use a flash.